

Rebecca C. Adams / Curriculum Vitae

Education:

- 2001– 2006 **Smith College, Northampton, MA**
Studio Art Major (BA), Music Minor
- 2003–2004 **Rhode Island School of Design (RISD), Providence, RI**
Sculpture Department
- 1997–2001 **St. Stephen's & St. Agnes School, Alexandria, VA**

Experience:

- January 2009 **Juror, *Six Picks – High School Exhibition***, Mattawoman Creek Art Center – *Marbury, MD*
- 2007 – Present **Public Art Committee Member, Waterfront Committee Member, Charles Houston Memorial Art Project: Stakeholders Advisory Group. Alexandria Commission for the Arts – Alexandria, VA** www.alexandriacommissionforthearts.org
- 2007 – Present **Fine Art Instructor, The Art League School – Alexandria, VA** www.theartleague.org
- 2006 – 2008 **After School Art Instructor, KidArt – Fairfax County, VA** www.kidartschools.com
- 2007 **Art Instructor, Arlington Arts Center – Arlington, VA** www.arlingtonartscenter.org
- 2006 **Gallery Assistant, Arlington Arts Center – Arlington, VA**
- 2004 **Art Editor, *Labrys Art and Literature***, Smith College www.skylakestudios.com
- 2004 **Assistant Preparator, Delaware Center for Contemporary Art – Wilmington, DE** www.thedcca.org

Exhibitions & Events:

- Sept. 7–23, 2007 **Sonic Circuits Festival of Experimental Music – Washington, DC** www.dc-soniccircuits.org
A multi-venue festival celebrating musical genres that demonstrate progressive approaches to composition and performance through a survey of local and international talents. Produced and compiled grant application materials, photo-documented performers, and co-curated an evening of sonically challenging short films at the Goethe Institute.
- Apr. 10–Aug. 4, 2007 **Exercises for Emerging Artists 4, Transformer – Washington, DC** www.transformergallery.org
An intensive series of meetings for selected artists to meet with Transformer's advisory council and staff, guest curators, and other arts professionals to discuss a new body of work to be exhibited at the gallery.
Station to Station Guest Curator: Niels Van Tomme. **Participants:** Carolina Mayorga, Fereshteh Toosi, Rob Parrish. Produced the sound installation / performative drawing series: *Compulsory Figures and ∞* (2007).
- Apr. 27–30, 2007 **artDC New Media Art Competition, Washington Convention Center – Washington, DC**
Participated the video: *A Thousand Excuses* (2005).
- Feb. 2–Mar. 5, 2007 **Frequencies, Black and White Gallery, Williamsburg – NY, New York** www.frequenciesnyc.com
An experiential and holistic group show that references “public art” and “life as art” movements and the artist-viewer vs. musician-audience relationships. Contributed works in video and sound: *Nesting, Bartok Faucet*, and *Xxxyyzzz* (2005).
- Dec. 2006 **2006 Juried Show, Contemporary Artists Center – North Adams, MA** www.thecac.org
Juror: Nato Thompson (MASS MoCA). Entered the video: *Nesting* (2005).
- Oct. 2006 **804noise, Art Works – Richmond, VA** www.804noise.org
A two-day experimental, noise, avant-garde and multi-media event. Installed the sonic sculpture: *Feedback* (2005).